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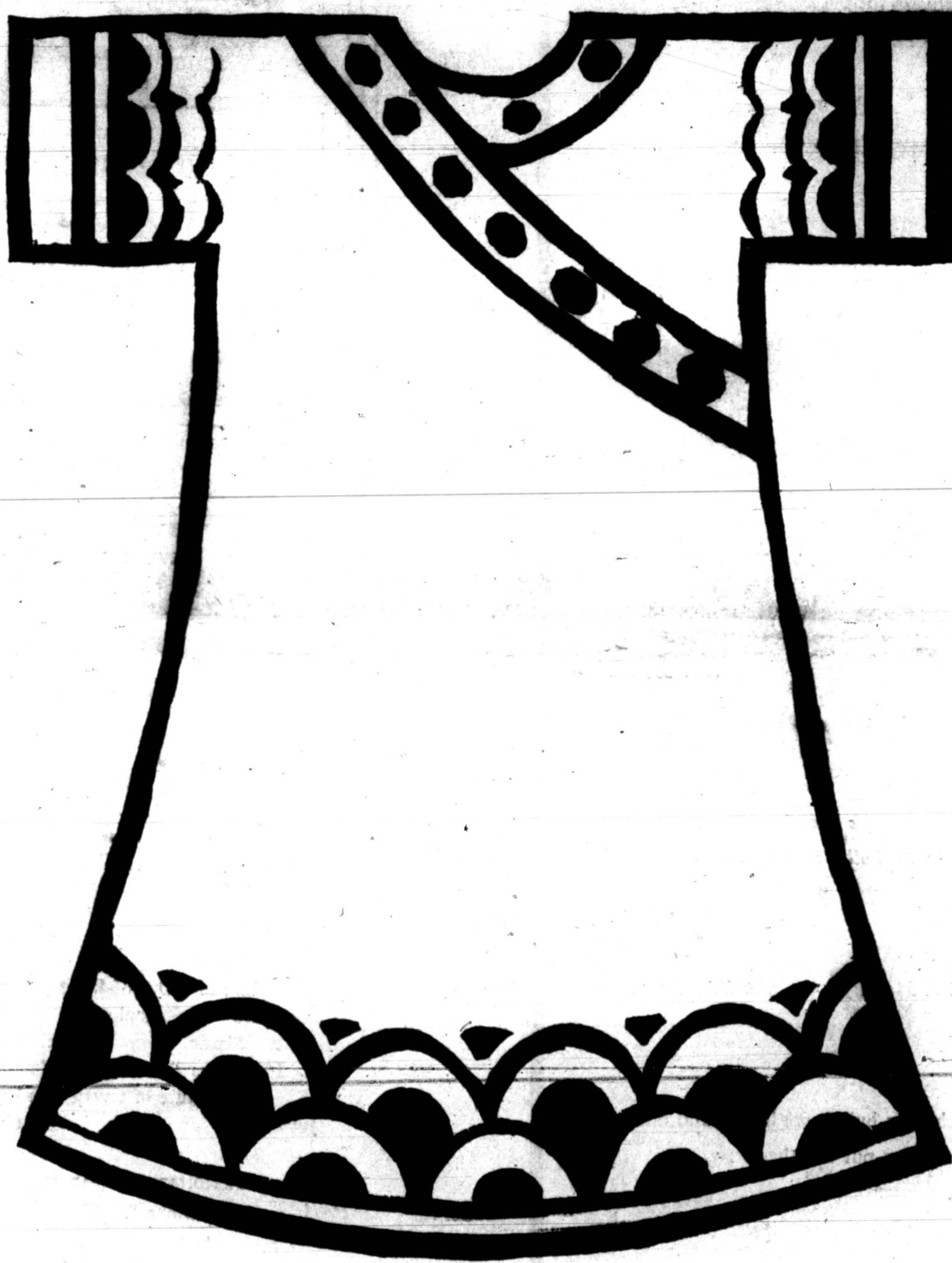
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ALS

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# The Carmel Pine Cone

Published Every Friday at  
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For the People of the Monterey Peninsula  
and Their Friends Throughout the World



This Edition  
*Dedicated to*

**THE FOREST THEATER**  
(1910-1935)

Carmel, California, July 26, 1935

Vol. XXI. No. 30

Price 5c



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(This ad written by Hal Garrott)

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## Tilly Polak Hostess To Festival Group

Hot coffee and a cold lunch were welcome refreshments for the performance in the Bach Festival, as served by Tilly Polak at Denny-Watrous Gallery after the final concert at the mission Sunday evening. Over a hundred people participated in the informal party which climaxed the association of the amateur and professional musicians through the weeks of preparation for the festival. Having been steeped in music, the group proceeded to have more music—beginning with a spirited rendition of the Blue Danube Waltz by Maestro Ernst Bacon, as an accompaniment to dancing, and closing with chamber music by Sascha Jacobinoff, Winifred Connolly, Helen Sully, Cesare Claudio and Mr. Bacon. Two piano-compositions of Bacon were presented by the composer and Douglas Thompson, and Steen Sconthoff gave a group of Bacon's songs.

## SERA Heads Convene In Carmel

**H**EADED by Runo Arne, assistant state administrator of SERA in charge of field service, and John C. Byrne, field representative of the central coast counties, five county directors of SERA, case work supervisors and members of the state training department held an all-day conference at Hotel La Playa Monday. Purpose of the session was to acquaint the executives with the provisions of WPA, and to explain how it will supplement and to some extent supercede SERA.

As explained by Mr. Byrne, WPA, entirely a works set-up, will be another change in the complexion of work-relief, just as SERA represented a shift away from direct relief of the old Emergency Relief of early 1934. In most states a new administrative force must be set up, as most state SERA directors have

been social service workers. WPA requires trained engineers as state directors. California, which has been well up in the forefront of organization for both relief and work relief, already has an engineer at the helm, in the person of Frank Y. McLaughlin, state director.

### To Absorb Workers

Wherever possible, office and case workers of SERA will be absorbed into the new set-up. A skeleton SERA will probably be maintained, to care for needy unemployables. Trained social service personnel will be used exclusively.

The conference in Carmel is one of a series which will be held fortnightly in the five central coast counties, for discussion of administrative and social service problems. Members of the state training staff are present at each conference. This branch was established about a year ago to help blaze a trail through a forest of problems arising in the field of government work-relief, for which no precedents exist. It has also been the object of this department to assist in the training of social and administrative workers, who in many cases had not had specific training in the fields to which they were drafted by the current emergency. This staff is given much of the credit for the present high standards of personnel in SERA.

### In Attendance

Attending the conference here, besides Mr. Arne and Mr. Byrne, were: Helen Wightman Simmons, instructor in the training department of District 6, the central coast counties of Ventura, Santa Barbara, San Luis Obispo, Monterey and Santa Cruz, and also meeting smaller county groups in the northern part of the state, for social case work training; Dr. R. B. Pettingill, member of the state training staff; W. C. Heck, Ventura county director; J. E. Lewis, Santa Barbara county director; J. E. Barrett, San Luis Obispo county director; C. V. Fisher, Monterey county director; R. L. Gray, Santa Cruz county director; Mrs. Ima Taylor Hart, case work supervisor, Santa Barbara county; Miss Evangeline Bagley, Monterey county case work supervisor (she lives in Carmel); Miss Norma S. Goeddel, Ventura county senior case worker; Miss Fredericka Krichesky, case work supervisor, San Luis Obispo county; Mrs. Ethel C. Bateman, case work supervisor, Santa Cruz county; Miss Corinne Dieterly, San Luis Obispo county senior case worker.

### SOLICITORS SANS LICENSE RUN OUT OF TERRITORY

A report that solicitors have been selling blankets on peninsula communities without a license led to a check up which proved the solicitors had fled.

Solicitation had been largely by telephone, though it is known that several articles had been delivered. Peninsula housewives are warned against the practice of buying from such solicitors without investigation, as fraud is frequently the result, according to Chief of Police Robert Norton.

George W. Leistner, R. J. Wheeler, Jr., and Harrison Holt of Stockton were over-night guests of Yancey Smith, assistant business manager of the Pinon Players last week-end.

**L. S. Slevin**

Notary Public

Commercial

Photographer

OCEAN AVE.

CARMEL

## Lagoon as Recreation Center May Hinge on Action by Sanitary Board

**M**ETTING with representatives of the Monterey county branch of the California architects' association early Wednesday morning, members of Mayor Thoburn's swimming pool committee paid a visit to the lagoon at the river mouth, to consider possibilities of improving it as a public recreation area. Improvement of the lagoon is regarded by the committee as the most reasonable possibility of securing swimming facilities at moderate cost and in agreeable natural surroundings. The large fly in the ointment is the antiquated and dilapidated disposal plant of the Sanitary District, an eye-sore in the landscape, and source of pollution of the river's mouth, which renders it unsafe for bathers. Seeing a chance to kill two birds with one stone, the architects and the committee agreed to recommend "cleaning up" of the disposal plant, possibly by replacing it with an out-fall sewer. After that, it is believed, little labor and expense would be required to make the lagoon safe and agreeable for swimming.

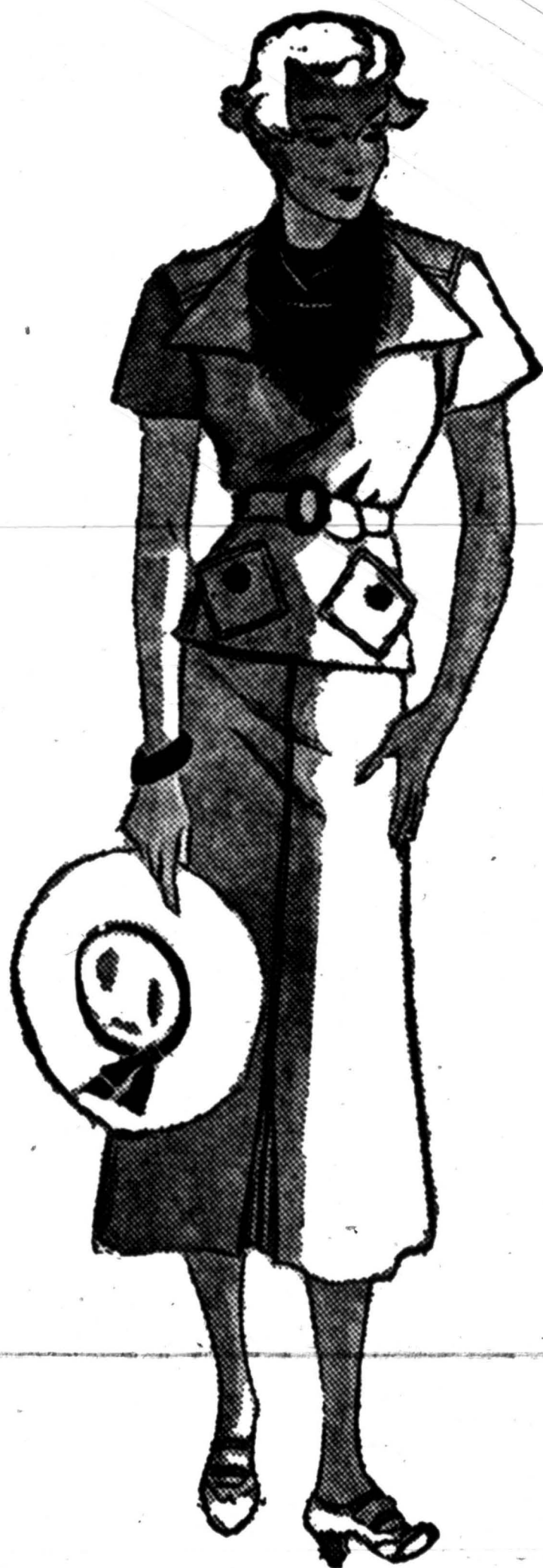
At an earlier meeting, Monday afternoon, the committee had a general discussion of possible locations

of a municipal swimming pool and tennis courts. Agreed on the desirability of these recreation facilities, expense and a location acceptable to all elements loomed as stumbling blocks to the whole plan. There is strong sentiment against placing even the tennis courts in the city-owned sand dunes, which many Carmelites prefer to see left in their native state. Various possibilities were considered, such as adding to the playgrounds of Sunset school enough land for tennis courts.

Strong efforts will be made by the committee, abetted by the architects, to secure favorable public opinion for the removal of the disposal plant, which with its high upkeep cost and poor state of repair, has been recognized for several years as a menace to health.

Architects C. J. Ryland, Guy Koepp and Milton Latham indicated that they would throw their influence to the aid of such a project, which met with the approval of the committee members attending the Wednesday morning session: Chairman R. E. Brownell, Mayor Thoburn, E. H. Ewig, William P. Silva and Ross C. Miller.

## New Pastels



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## Complete Cast for Yellow Jacket at Forest Theater Is Announced

THE complete cast for "The Yellow Jacket," being produced to celebrate the twenty-fifth anniversary of the Forest Theater, is as follows:

Director of production, Edward Kuster. Art director, William Gaslin. The players are Frederick Bechtold, Eugene Watson, Lloyd Weer, Ross C. Miller, Helen Chapman, Louise Symonton, Lorraine Plank, Charles Killian, Geraldine Fitzgerald, Martin Vaguedes-Waldo, Rosslyn Cowen, Scott Douglass, Jessie Brown, Ellen Brown, Joyce Whitcomb, Sybil Leonard, Digby Smith, Jadwiga Noskowiak, Peggy Clough, Cora Klagstone, Pauline Meeks, Lloyd Bruno and Frank Townsend.

Clay Otto has charge of lighting. Musicians, Mary Cowen, Mary Walker, Jane Otto, Ruth Bruno.

The Chinese stage technic employed throughout the play.

Here is the plot, or enough of it to enable you to follow the Chinese procedure. A Chinese potentate has two wives. Each has a son by him, whom she is ambitious to place upon the throne. There is intrigue, jealousy and skulduggery. Wife No. 2 plots the murder of No. 1, and spreads poisonous tales about son No. 1, whom his father has never seen, proclaiming the lad is deformed and ugly.

A kindly soul hired to murder wife No. 1, kills a maid servant instead, craftily cutting off her ears, nose, and gouging out her eyes so the ruler can't tell it isn't his wife.

About this time wife No. 1 gets a break. In exile with her ailing son, she gives her blood to save his life (proving the ancient Chinese knew all about the modern discovery of blood transfusion). As a reward for her devotion, wife No. 1 ascends to heaven directly from the stage.

Son No. 1 waxes strong and manly. After encountering temptations and surviving adventures that would have terrified Ulysses, he confronts his foster brother, now on the throne, who is a daffodil. Daffodil turns pale and trembles at sight of a real hero, and fades out of the picture, preferring life imprisonment in a pear orchard to a fight.

No. 1 son, now crowned and honored, remembers a girl friend who helped him out of a scrape, and marries her. Their touching love scene, which concludes the play, is an Anglo-Saxon interpolation.

## Safe Stolen From La Playa Hotel Is Found In Willows

La Playa hotel's safe, removed bodily with its contents from the lobby of the hotel the night of June 26, was found hidden among the willows near the Carmel river bridge on the coast highway Tuesday. Joe Etura and William Gaines were the discoverers. The bottom had been knocked out of the safe, and most of the contents removed, but overlooked by the burglars were a ring of keys, an expensive railroad ticket left with the hotel management by a guest; \$3.50 in currency and some valuable papers.

## Report Reflects Business Growth

Definite indication in the growth of general business here during the past three years is given in the statement of post office receipts released this week by Irene Cator, postmaster. The fiscal year just closing saw an increase of \$3000 over last year; the quarter ending June 30 was \$1375 better for the local postoffice than the corresponding quarter last year.

Figures for the last three fiscal years are: 1933, \$29,305.80; 1934, \$29,683.21; 1935, \$32,695.98;—an increase ten times as great this year as it was last year from the preceding year.

Receipts for the quarter ending June 30, 1933, were \$6,661.94. The corresponding quarter of 1934 the receipts were \$6,811.17, an increase of only about \$150. The jump to \$8,186.34 for the same quarter this year was over nine times as great as the increase the year before, showing that that quarter was responsible for the big year's increase.

## No Collector Calls for License Money

Carmel business licenses are not being collected, but must be brought into the city hall, said Chief of Police and License Collector Bob Norton, in calling attention again to the approach of the deadline. After Aug. 1, delinquent licenses will carry a penalty of 25 per cent. Only about half of the firms which must pay a city license have turned in their remittances so far, which will mean a last-minute rush during the coming week.

Last year the license collections totalled about \$7400, of which 27 were \$100 fees, indicating in most cases new businesses starting, and posting \$100 until an estimate can be made of their annual gross.

## COLLEGE THEATER DIRECTOR TO MAKE VISIT IN CARMEL

Mr. and Mrs. De Marcus Brown and Mrs. Fulmer are arriving in Carmel tomorrow to attend the Saturday evening performance of "Post Road" at the Carmel Playhouse. De Marcus Brown is director of the College of Pacific Little Theater in Stockton, considered the foremost college theater on the Pacific coast. Mr. Fulmer is a former student of Brown's and has been director at the Hawaiian Footlights Club in Honolulu for the past two years.

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## Bassett Kills His Brain Child

The Carmel Cymbal died this week. Such was the message carried on the front page of the weekly newspaper of which W. K. Bassett is editor. The issue of July 24, he said, will be the last. Bassett revived last February the paper which he had conducted here during a portion of 1926 and 1927.

Carmel merchants, who were apathetic to Bassett's solicitation of advertisements, and action of several members of the American Legion who several months ago attempted a boycott of the Cymbal and the Pacific Weekly, a magazine also published by Bassett, are blamed by the editor for the demise of the Cymbal. Opinion prevalent in Carmel, however, is that the boycott attempt, which was unsuccessful and did not have the backing of the local Legion post, although the post received much of the blame, lengthened the life of the Cymbal by several months. Bassett will continue to publish Pacific Weekly.

Graydon Vorhees of Piedmont was a guest at the Pine Inn last weekend. Mr. Vorhees stopped in Carmel to call on Gene Rilla Cady, actress with the Pinon Players.

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**Dinner - - 50¢**

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Forest Ave. near City Hall**

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**YELLOW JACKET FESTIVAL**

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*Carmel Cleaners are right up-to-date,*

*Their equipment and service is great,*

*They do their work well,*

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**Starting Today!**



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**Numero 6**

**El Paseo Court**

**Dolores Street**



## Many New Features Are Added for "Night In Guatemala" at Del Monte

**D**ETERMINED to make entertainment history at their "Night in Guatemala" celebration to be held at Del Monte Saturday night, members of the Latin-American colony have added two new features to the program.

One of these—a buffet luncheon—will stretch the celebration, which begins at 9 o'clock Saturday night, far into Sunday afternoon.

The luncheon will be held at 1 o'clock Sunday afternoon on the lawn near the sparkling waters of the tropically heated Roman Plunge. A special feature will be numbers by the Marimba de los Mayas orchestra and other artists who will entertain during the cruise Saturday night.

The other new feature is a "Sloppy Joe" cantina which will be set up Saturday night near the Ball room and will have all of the atmosphere of a South American barroom. Here cool drinks will be available when the tropical night becomes too warm.

It was also announced today that a number of movie stars have been invited by Dr. Felipe Marquez, consul-general for Guatemala in San Francisco, to participate in the cruise.

It is the Latin-American colony's big celebration of the year and they are sparing no pains to make it a big success. The Ball room is being transformed into a ship's deck by means of gear which is being taken off the S. S. Santa Rosa of the Grace Line, one of the ships which regularly calls at Guatemala.

Many of the guests from San Francisco will arrive on a special boat train which will leave the Third and Townsend depot at 3:05 o'clock Saturday afternoon.

On board the ship waiting to welcome them will be Dr. Marquez, Senor Roderico Asturias, his vice-consul, Senor Fernando Flores, vice-consul for Costa Rica, and other members of the diplomatic corps of the Pan-American countries in full regalia of office.

On arrival at the tropics they will be greeted by the strains of Don I Barrientos and his Marimba de los Mayas orchestra and a group of dark-eyed señoritas will come aboard to entertain with native songs and dances.

Included in their repertoire will be the steps of the Guatemalan, a new dance, which experts say, will soon be sweeping the country.

The celebration will continue far into the morning and many of those who make the voyage will want to renew their shipboard acquaintance at the luncheon Sunday afternoon.

## Making Bricks for Old Mission

By PAULINE MEEKS

By coincidence the new cross in front of the Carmel Mission was placed there 165 years to the day, after the original cross was erected at the time of the founding of the Mission, June 20, 1770.

After the large Spanish Catholic cross was placed in a spot as near the original one as could be decided from early prints, Harry Downie, who built it, discovered that June 20, the feast of Corpus Christi, the day on which the Mission was founded, happened to be the day that he had erected the cross.

Restoration of details about the Mission has been constantly in progress under the direction of Harry Downie for the past five years. With the help of two men and a horse, Downie is making adobe bricks.

A place at the south side of the church is used for brick making. The mud is mixed on an old tile floor. The well-mixed mud is poured into 22 by 10½ by 4 feet moulds and the bricks laid out on level ground to dry.

To utilize material at hand and for historic value, the crumbled adobe walls are being used for new bricks. A little straw is used for binding. These bricks will be used in reconstructing Junipero Serra's cell, his library and another cell, all in the left wing of the Mission.

Of eminent importance is the restoration of roof and ceiling in the church before the rainy season, for which the receipts from the Serra Festival and Pageant will be used.

## Carmel Artist Approves Costumes



MOIRA WALLACE

Here from Sacramento for a vacation is Mrs. August Coolot.

No. 5663  
EDWARD E. HARDY  
LEON A. CARLEY  
310 University Avenue  
Palo Alto, California  
Attorney for Executor  
In the Superior Court of the State of California In and For the County of Monterey

### NOTICE TO CREDITORS

In the Matter of the Estate of MINNA STEEL HARPER, Deceased.  
Notice is hereby given by the undersigned Executor of the Estate of Minna Steel Harper, deceased, to the creditors of, and all persons having claims against, the said deceased, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, State of California in the City of Salinas, or to exhibit said claims with the necessary vouchers within said six months to the said Executor at the office of Edward E. Hardy and Leon A. Carley, 310 University Avenue, City of Palo Alto, County of Santa Clara, State of California, which said office the undersigned selects as his place of business in all matters connected with the said estate of Minna Steel Harper, deceased.

Dated: July 1st, 1935.  
BURTON H. JAYNE,  
Executor of the Last Will and Testament of Minna Steel Harper, deceased.  
Date of 1st pub., July 5, 1935.  
Date of last pub., Aug. 2, 1935.

## Art Notes

**D**ECORATIONS for the Serra Pageant in August will be in the hands of younger artists of Carmel, it was announced following a meeting this week of the pageant executive committee and the sub-committee for decorations. Festive, yet tasteful in design, the decorative scheme will center about five major paintings on pressed wood, one 8 by 12 feet, the others 9 by 4. The smaller plaques will be devoted respectively to Father Serra, Anza, Portola and Viscaino, while the large one, to be erected at the foot of Ocean avenue hill, spot-lighted at night, will be a colorful coat-of-arms. Hangings of red, yellow and white bunting will add a gala note.

In addition, each business house will have small shields with the bright bunting drapes, to indicate their participation in the gala event. Paintings by Carmel artists and appropriate hangings will also be placed in downtown windows, wherever space is available and the windows owners want them.

Remo Scardigli will be in charge of construction work, and will design the small shields; Moira Wallace and Phil Nesbitt, will design the large ones. Volunteer workers from the art classes of Clay Otto and Charles Orson Horton will be asked to fill in the color work. A studio will be established at Serra-Crespi Hall, and materials will be furnished.



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Red & White  
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No. 2½ tin . . . . . 19¢

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2 pkgs. . . . . 13¢

Post Toasties  
Pkg. . . . . 7¢

Grapenut Flakes  
2 pkgs. . . . . 19¢

Bran Flakes  
Post's; pkg. . . . . 10¢

WESSON OIL  
½-gal. tin . . . . . 69¢

Blue & White  
Soap Powder  
Large pkg. . . . . 29¢

Tomato Juice  
R. C. lge., 3 for . . . 25¢

HACIENDA  
MAYONNAISE  
Quart . . . . . 49¢  
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BUTTER lb. 33¢  
Danish; in cubes

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Shelled Peas . . . . . 27¢  
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OILS

ETCHINGS

LOOK FOR STONE WALL

Dolores and 6th North of Ocean Avenue



## SUCCESS OF BACH FESTIVAL HERALDS A NEW ERA IN MUSIC FOR CARMEL

By THELMA B. MILLER

AN experience never to be forgotten was last week's Bach Festival; Carmel's first annual festival of music. It was a beautiful and revolutionary experience, one which has left a deep imprint on all who shared it, whether they were in the ranks of the hundred who made the music or the hundreds who listened to it. It was creative and stirring in a way that listening to concerts of the finest professional artists can never be. The quality of the response to a concentrated dose of music two centuries old surprised even the most optimistic. The people who participated,—and this includes audiences as well as musicians, because the audiences were actively a part of the whole,—were not chasing culture or seeking to improve their minds. They were enjoying wholeheartedly a beautiful and stimulating experience.

Seldom have I seen such a convincing demonstration of one of my favorite tenets; that music is and should be an integral part of life, not a holy mystery to which only a few technically proficient initiates have access. This was borne out by the assurance of many people who are not trained in music that they gained more in understanding and appreciation through this saturation in the music of one composer than in many seasons of haphazard concert-going. Hereafter, Bach, to them, will not be just the classical composer to whom artists pay tribute by opening their concerts with selections from his work. An opportunity to hear much of his music, augmented by the explanatory lectures given by Beatrice Colton, placed him as a vital being, whose work expressed convictions about the whole meaning of life, and so is just as significant today as it was two centuries ago when he was writing music for his church.

If the music of Bach, which we must recognize as cerebral as well as beautiful, can arouse such enthusiasm, such a happy festival spirit, can so pervade a whole community with musical consciousness, what will we not do with Mozart next year? For already next year's festival is being discussed, and with the slightest encouragement the people who have just finished with the Bach festival would begin working toward the next! Mozart, whose music is full of brightness, who wrote even funeral marches with hope dominant over grief, whose quietest mood had a lyric quality, whose best is rich and splendid as the sun—think what that will mean for another year!

Representative Sample

Anything approaching a critical analysis of the four concerts is im-

practicable, and out of the mood evoked by the festival. The festival gave a representative sample of the music of Bach. It explored unfamiliar scores and so increased our range and understanding of this composer; it gave better-known works in the setting of a whole which integrated them and gave them meaning.

Certain memorable moments stand out in retrospect against a background of rich and beautiful music presented by a variety of vocal-instrumental combinations. One such was Ernst Bacon's magnificent rendition of the Chaconne for solo violin, transcribed for the piano by Busoni. If a choice could be made, this might be described as the most beautiful piece of music in the entire festival. It was particularly significant because it was played by the beloved director of the festival, and was prefaced by a tremendous ovation, the audience rising and applauding thunderously. Of an austere and chaste beauty, beginning and ending on a haunting modulation from one minor chord to another, the music was peculiarly appropriate to the player. The lighting was so contrived that the piano and artist were darkly silhouetted against a light-washed white back-drop. The visual effect of classical severity was in perfect accord with the music.

On that same program, Saturday evening, Winifred Howe and Alice Austin played the two-piano concerto in C minor with the orchestra. This was a personal triumph for the two talented Carmel girls, as well as one of the most interesting and beautiful of the many festival works. They were in fine accord musically, their playing and that of the orchestra had a bright vivacity and ease typical of the whole festival spirit—everyone having a wonderful time making music. Then there was the beautiful D minor concerto for two violins, played by the two brilliant girl violinists from the north, Rita Lorraine and Doris Ballard, so young and so greatly gifted. If I could hear one of the four concerts again, my choice would be that of Saturday evening. Gaston Usigli, the guest

conductor, had a dynamic magnetism which infused the orchestra, and made an interesting contrast with the gentle, scholarly, persuasive method by which Ernst Bacon inspires the musicians to give him of their best.

In the Friday evening concert Gunnar Johansen again made magic in his own mysterious way. As a previous concert here, he wove a veritable trance over his audience. He was ripe for a well-nigh perfect performance of the Chromatique fantasy and fugue, and in his closing group, the three preludes and fugues and the toccata in D major, he rose to heights in his relaxed and effortless playing of great and difficult music. On the same program Marjorie Legge Wurzmann, another bright star in Carmel's own constellation of musicians, played the B minor sonata with Sascha Jacobinoff. The heavenly andante from that sonata is another of the lovely musical memories to fill heart and mind.

There is so much else impossible to discuss fully—Noel Sullivan's touching and reverent singing of the three hymns Friday evening, Winifred Connolly's fine performance in the A minor concerto for violin; the great D major suite played by the orchestra Saturday evening, Marie Montana's lovely voice in her arias and recitatives, the contributions of the other vocal soloists, Evalina Silva, Steen Sconhoff, Robley Lawson, Cesare Claudio, whose cello obligato added much to Sconhoff's singing of the St. Matthew aria Saturday evening.

Sunday evening's concert at Carmel Mission, as nearly as possible recreating the proper setting and period of the Bach music, introduced a new and very different atmosphere to the festival. Here the audience was quiet and reverent, the music of an appropriate nature to the occasion. The absence of applause, the soft lighting, the fragrance of incense, created an ensemble which lessened the emotional tension of the previous concerts. The program was predominantly vocal, with recitatives and arias by the

four soloists, the two cantatas in which the chorus again participated. Doris Ballard's unaccompanied sonata on the violin was the memorable episode on this program. Grace Thomas' flute obligatos to several of the arias and the rare beauty of the sonata which she played with Mr. Bacon the opening night contributed an ethereal quality which admirably rounded this complete and memorable feast of music.

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### Stage Is Setting for After Rehearsal Party

Following the Tuesday evening rehearsal of "Post Road," being presented by the Pinon Players this week-end, the cast and members of the company were entertained at an informal supper by Mable Pond Adams of Sacramento. Mrs. Adams has been connected with the public schools in Sacramento for a number of years in the capacity of professor of acting technique and is spending the summer in Carmel working with the Pinon Players.

The supper was served on stage immediately after rehearsal by Mrs. Adams and her daughter, Katherine, who has also been assisting in the productions at the Carmel Playhouse this summer. Among those present were Charles Monroe, who directed "Post Road," Lloyd Weer, Harriet and Yancey Smith, Bonnie Finkbohner, Florence Rust, Evert Sholund, John Straub, Franklin Wilbur, Stuart King, Louise Symington, Digby Smith, and Gene Cady.

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NOTICE OF PUBLICATION OF  
SCHOOL DISTRICT BUDGET

Pursuant to School Code Section 4,383 the residents of Sunset School District are hereby notified that the following statement is a summary of the proposed budget for the school year 1935-1936 and that a public hearing will be held at the Public School House on said budget at 8 p. m., August 2, 1935.

## PROPOSED EXPENDITURES

Administration	\$ 650.00
Teachers' Salaries	23,750.00
Supplies	1,850.00
Library	450.00
Operation of Plant	4,200.00
Maintenance of Plant	1,200.00
Auxiliary Agencies	2,705.00
Undistributed Reserve	1,000.00
Special Expense & Assessments	290.00
Capital Outlays	1,500.00
Outstanding Obligations	1,928.46

Total \$39,523.46

## INCOME REQUIREMENTS

Cash Balance, July 1, 1935	\$ 1,928.46
Federal Aid	
State School Fund	9,722.00
State General Fund	9,048.00
Delinquent District Taxes	176.84
Miscellaneous Items	
District Tax Requirement	18,648.16

Total \$39,523.46

MRS. HELEN LEVINSON,  
Clerk of Board.Gunnar Johansen  
Recital Tuesday

The summer concert series, which made musical history in Carmel with the Bach Festival last week, has no sag in interest as the seventh concert approaches with Gunnar Johansen, pianist, next Tuesday evening, July 30.

Mr. Johansen's playing of the Bach "Chromatic Fantasy and Fugue" and Preludes and Fugues during the festival left his audience with a keen desire to hear him in a full concert program. His Tuesday program gives wide range for his amazing technique and almost startling facility. It includes the following master works:

Frescobaldi, Toccata; Padre Rossi, Air; Scarlatti, two Sonatas; Brahms, Variations on a Theme by Paganini; Chopin, Nocturne, F major; Chopin, Polonaise, B flat major, Mazurka, F minor, Mazurka, G sharp minor, Group of Preludes; Liszt, Two transcendental Etudes; Debussy, Three Preludes; Ravel, Jeu d'Eau; Prokofieff, Suggestion Diabolique.

Week-ending in Pacific Grove was J. S. Cole of Los Angeles.



## PINE NEEDLES



Mrs. James Cooke is spending a week at Yosemite.

Miss Elaine D. Megas of San Francisco and her friend spent two weeks in Carmel.

Mr. and Mrs. D. S. Cowling left this week for Chicago after a two weeks stay in Carmel.

Mr. and Mrs. Joe Briggs and their son, Devoe, are leaving today for a vacation at Lake Tahoe.

Mr. and Mrs. C. V. Wilbur and their son, Claire, of Stockton, were in town last week. Mr. Wilbur is the brother of Franklin Wilbur.

Mrs. P. F. Straub and her son, Paul, of Los Angeles, will be visitors in Carmel next week-end to attend the Pinon Player production of Ibsen's great classic, "Ghosts," in which Mrs. Straub's son, John, is appearing.

A special meeting of the city council will be held this evening at 8:15. Steps will be taken to transfer the SERA erosion control project at the beach to WPA.

Charles Monroe and Yancey Smith, business manager and assistant manager of the Pinon Players, were guests of David Prince at lunch at the La Playa Hotel last Tuesday.

George Finkbohner of Stockton arrived in Carmel yesterday to attend the opening of "Post Road" at the Carmel Playhouse last night. Mr. Finkbohner's daughter, Bonnie, is acting in the production.

Mrs. Lesley Dunning Somers of Berkeley and Miss Alberta Beeson of San Mateo are occupying the Bassett studio for the summer. Dunning Somers, now at Monterey in R. O. T. C., is spending the week-end with his mother.

Among the many visitors to Carmel last week were Mr. and Mrs. A. V. Wilbur of Stockton, parents of Franklin Wilbur. Mr. and Mrs. Wilbur spent Sunday with their son, who played the title role in "Uncle Tom's Cabin" at the Carmel Playhouse last week-end.

Miss Norma Bentley of San Francisco was a guest at the Pine Inn last week. Miss Bentley stopped in Carmel to see Franklin Wilbur's portrayal of the title role in "Uncle Tom's Cabin." Miss Bentley was a classmate of Wilbur's at the College of Pacific in Stockton.

Betty Whitney of New York, Dr. and Mrs. Stratton of Berkeley, Mr. and Mrs. Church of New Mexico, and John Rust of Berkeley were a party of visitors in Carmel over the week-end. Mr. Rust is husband of Florence Rust of the Pinon Players.

Mr. and Mrs. G. J. Symington of Los Angeles are stopping at the La Playa Hotel this week. Mr. and Mrs. Symington are the parents of Louise Symington, who is appearing in "Post Road," at the Carmel Playhouse this week-end. The Symingtons drove up to witness their daughter's performance.

Accompanied by Myron Brenig, San Francisco writer, Noel Sullivan left this week for Santa Fe, N. M., to meet Elsie Arden of New York, who plans to spend some time in Carmel. Also in the party was Langston Hughes, who has been Mr. Sullivan's guest the past month, and will leave soon for Spain to write a novel on a Guggenheim fellowship.

Among the guests at Highlands Inn this week were: K. N. Llewellyn and his wife, Emma Corstvet, of Columbia University; Mr. and Mrs. Steven Goosson and their daughter Sally of Columbia Studios, Hollywood; S. Tomii, Japanese consul of San Francisco, with Mrs. Tomii and their friends, Mr. and Mrs. K. Mase; Mrs. V. B. Auguste and her cousin, Earl Tower, of New York City; Mr. and Mrs. Earl R. Couch and their children of Pasadena; Mr. and Mrs. C. W. Jamison of Hillsborough; Mr. and Mrs. J. B. Duryea, guests of Ralph and Elsie Lincoln Benedict.

"Ghosts" Will Be  
Pinon Offering

Ibsen's magnificently powerful drama, "Ghosts," will be presented at the Carmel Playhouse by the Pinon Players opening next Thursday evening, Aug. 1, it was announced by Harriet M. Smith yesterday. This play, considered one of the greatest in dramatic literature, will be presented four nights and is under the direction of Miss Smith. Its setting is being designed and constructed by Stuart King, head technician for the Pinon Players.

Beatrice Newport will be seen in the leading role of Mrs. Alving, thought by many to be the greatest feminine role in the theatre. Franklin Wilbur will portray Parson Manders and John Straub will be seen as Oswald, Mrs. Alving's son, who gradually loses his reason because of his father's sins. Evert Sholund as Engstrand and Bonnie Finkbohner as his daughter, Regina, complete the cast.

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## PEOPLE TALKED ABOUT

**BEATRICE NEWPORT**, the beautiful and interesting young woman who is playing the lead in the Pinon Players show, "Post Road" this week, has become a familiar and popular figure in Carmel not only through the roles she has played on the stage of the Playhouse, but through her day time activities, chasing props for the company. Evenings at the end of the week she is a stately and gracious lady, in romantic or sophisticated role. In jeans and bright head-scarf and with a preoccupied expression on

her handsome features, she dashes about in her little car, the back compartment of which is usually filled with miscellaneous objects needed to furnish proper atmosphere for the Players' productions.

She says people have been as kind to her in her role as property mistress as they have been in their reception of her acting.

Miss Newport is sincere in her ambitions toward the stage, and she has taken the proper course to fit herself for a career. She came over from her home in Honolulu three years ago and went into Gilmor Brown's theatrical training school in connection with the Pasadena Playhouse. She had a chance to create a number of interesting roles there—leaning toward unpronounceable, unspellable names—such as Jana in "Passer By" by the Polish playwright, Katerwa; Kniertje in "The Good Hope" by a Dutch writer; Arkadina, the actress, in Chekov's "Sea Gull"; in the "Prisoner of Zenda" with Walter Wolf; as Mrs. Eriynne in "Lady Windemere's Fan." Some of these were in the Playbox, where the workshop plays are produced, others in the Playhouse itself, and the last-named in the stock company at Padua, another of Gilmor Brown's numerous interests.

As a youngster in Honolulu, Miss Newport was an expert swimmer and diver—Rannie Cockburn remembers watching her with admiring awe as she went through her paces on the beautiful beach and at the clubs in Honolulu. Her face is set toward New York, she may try it after the Pinon Players close their summer stock venture this fall.

Though a trial to the costuming department because of her greater-than-average height and her wide shoulders, these very factors contribute to the striking appearance she makes on the stage. She has an interesting heart-shaped face, an olive, glowing skin, dark blue eyes shaded with perfect dark brows and lashes, smooth, dark hair; as lovely close at hand as she is on the stage. Statuesque, poised, sophisticated, she is fitted by nature and appearance

to play either leads or character parts, and so avoids being "typed." Her favorite role of those she has played here was the sophisticated secretary in "Goodbye Again," though "The First Mrs. Fraser" was also a gratifying part to play.

**GUESTS** of the Jordans at Pine Inn this week were Mr. and Mrs. A. G. Parker and H. W. Parker. The two gentlemen are brothers of the late distinguished Sir Gilbert Parker, great and good friend of John Jordan, who often visited Carmel in days past. On the grounds of Pine Inn, writing at the tree-shaded table in the open air which was his favorite work-shop, he began several of the books which contributed to his eminence. His brothers, touring California, made a sentimental pilgrimage to the hostelry of which they had heard Sir Gilbert speak with affection.

### LANTERN LECTURE ON EGYPT WELL ATTENDED

Monday evening's lecture, illustrated with a striking collection of lantern slides, given by Rev. Austin B. Chinn at All Saints parish house was well attended by an appreciative audience. His hearers admired Rev. Chinn's grasp on the scientific phases of his subject, old Egypt and the Great Pyramid, which he nevertheless clothed in a pungent style. So entertaining was the presentation that success is assured a second lecture which will be given next Monday evening at the parish house, when Mr. Chinn will continue his discussion of Egypt, in a more popular, more colorful vein, telling of the people and industries of the Nile river region, together with sidelights on the glamorous past. A second selection of lantern slides from the collection of the late George F. Beardsley will be used to illustrate the talk.

James N. Bramblett and his wife of Fresno were visitors in the Grove for a week.

### Scottish Rite Club To Meet Here Tuesday

Regular monthly meeting of the Monterey County Scottish Rite Club will be held here next Tuesday evening, July 30, at 7:30. Members will first meet at the Carmel Masonic hall and will proceed to La Ribera hotel for a banquet. Rev. George Petrie of Monterey will be the speaker of the evening. In addition a special program is being arranged by Charles A. Watson of Carmel and Walter C. Buttle of Pacific Grove. A large delegation is expected from all county points, and from San Jose.

### GUESTS AT LODGE

Harriet M. Smith and Charles Monroe, director and business manager of the Pinon Players, were luncheon guests of the Paul Winslows at Del Monte Lodge last Thursday.

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## This Veil of Tears

By  
**PHIL NESSITT**

**THERE'S** a measure of tragedy in all life-terminations. Prince Mihial, rabbit, referred to several times in this column, has concluded his early career. No longer will he frisk with passionate wildness within the limitations of his cage, nor munch with gusto the cabbage leaves provided by the grocers. Seeking the greater spaces found in neighboring gardens and verdant patches of vegetation seen through the chicken-wire of the cage, he sought exit. And found it. Then, like frothy-mouthed Cerebuss, several of those dogs, unsoftened by the honeyed phraseology of their mistresses, pounced upon Prince Mihial and tore him into fluffy bits of fur. The Prince sought freedom, found death. Requiescat in pace.

Sun fish, formed in contour along the same lines as a sea-plane, swim clumsily in that little bay area formed by the Monterey jetty-breakwater. Their dorsal fins, shark-like, protrude from the limpid water. Boys, like boys, become wildly excited (Italian boys) and proceed to spear these interesting fish. There is a portion of the fish-body which makes excellent eating (you pay all you've got at Bernsteins). A collie dog, doubtless, after the fashion of some dogs, plunged into the water while I watched, and paddling, circled after one sun-fish. The strange chase lasted an hour. Exhaustion never came to either fish or dog until the right moment, which was when the collie succeeded in taking ashore the sun-fish, dorsal fin firmly clenched in his teeth. Surely this was one of the strangest contests ever fought. Another strange one would be a scorpion and a tarantula.

Val Chaney, son of the president of the newly-developed, incredibly rich Amador Gold mine, near Jackson, caught a tiny octopus off the great tide pool near the Pacific Grove lighthouse. Small as he is, this amusing octopus changes its color with the facility of that almost mythical monster and kin which forms the base of the novel, "Tollers of the Sea," by Victor Hugo. The

little fellow also is able to consume a limpet with the speed of a pie-eating contestant. He buries himself in the sand of his present habitat (glass dish) and perceives the world from his lowly octopus-eye viewpoint. Small, bleak, potentially horrific, he nevertheless makes an excellent and interesting pet pet. One inch broad.

Did any of you know that the eyes of the octopus, the rattlesnake, the crocodile, the eagle, the panther are principally distinguished by the fact that the iris is vertical?

Pelicans, winging their way across the sand-bar down by the Carmel river's mouth produce a vaguely musical note with the beat of their wings. A note, so far exempted from such multiple-noted instruments as the organ, etc. When studied, it seems to be slightly like the crumbling of an ancient manuscript, in sound... persistent and continuous—and vaguely, eerily musical.

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## Bechdolt Says "Yellow Jacket" Ideal Play for Forest Theater

By HAL GARROTT

THE selection of "The Yellow Jacket" to celebrate the Forest Theater's 25th anniversary is most appropriate," said Fred Bechdolt, who plays the lead. Mr. Bechdolt took this role with great success at a previous Carmel production.

"When 'The Yellow Jacket' was given here in 1920 the Forest Theater was in a slump, and needed oxygen. The play pulled us out of the hole and left a surplus. After the first night, every performance was crowded.

"The Yellow Jacket" is the ideal play for the Forest Theater. The gorgeous Chinese costumes, and the pagodaed tea garden on a moonlit stage beneath the pines, create an entrancing setting. The drama is a combination of Chinese customs and stage technic and Occidental love motif. The plot is so absorbing and full of surprises, the audience does not lose interest for a moment."

Mr. Bechdolt made some interesting comments on the Chinese drama.

"The Forest Theater association was fortunate in securing the services of Edward Kuster as director. Mr. Kuster has made a life-long study of the Oriental stage, and is doing 'The Yellow Jacket' in authentic Chinese fashion. Like the Elizabethans, the Chinese use no scenery, curtain or proscenium arch. They rely upon gorgeous costuming for color, just as they did in Shakespeare's day. The audience is as much a part of the show as the actors. They are expected to create in im-

agination scenes that are hinted from the stage.

"A painted face indicates a barbarian (i. e. any foreigner). Three chairs serve as a gondola. A leg raised reveals a man on horseback. A room is entered by the actor pushing open an imaginary door. One style of hat labels the villain, another, the hero.

"To further assist the audience a chorus explains the action, and the orchestra sets mood and emotion by playing continuously. Local musicians dressed as Chinese will play cymbals, drum, bells, gongs, one-stringed flutes and giraffe-necked banjos, to provide dramatic emphasis for 'The Yellow Jacket.' The ancient Chinese custom of setting off fire crackers to inform the audience the play is about to begin, will be followed.

### Sascha Jacobinoff Off on Philadelphia Trip

Sascha Jacobinoff, who has been in Carmel for the past six weeks, was one of the soloists of the Bach Festival, and gave two violin concerts as well as participating in many formal and informal music activities, left Wednesday for the bay region where he will visit for a few days before returning to Philadelphia. He has been for a number of years solo violinist with the Philadelphia Symphony orchestra, under Stokowski. He made a legion of friends here, and expects to return from time to time.

### Artist Phil Nesbitt To Do Pictures of Night In Guatemala

The gay scene in the Ball room when the Latin-American colony stages its colorful "Night in Guatemala," will be captured by the brush of Phil Nesbitt, well-known Carmel artist and columnist.

Nesbitt, whose column appears each week in The Pine Cone, announced today that he had been commissioned to make some four color paintings of the passengers on the cruise for Town & Country, nationally known magazine of society events.

### "Post Road" Given Western Premiere

"Post Road," Steele and Mitchell's thrilling mystery comedy, is being presented for the first time on the Pacific Coast at the Carmel Playhouse tonight, Saturday and Sunday. This hit of the current Broadway season was directed by Harriet M. Smith and its setting is the work of Frank Spencer.

Appearing in the leading roles are Franklin Wilbur and Beatrice Newport, both well-known to local theatergoers. Miss Newport and Wilbur are supported by a cast of experienced players including Lloyd Weer, Gene Cady, John Straub, Florence Rust, Louise Symington, Yancey Smith, Bonnie Pinkböhner, Sylvia Zeff and Evert Sholund.

"Post Road" is the exciting story of a band of kidnapers who make a tourist's rooming house on the Boston Post Road their headquarters. The tourist house is run by an unusual old maid who finally manages to outwit the gangsters. Steele and Mitchell tell their thrilling story with clever, rapid-fire dialogue of the type which delighted audiences of "Goodbye Again," the Pitkin Player presentation of some weeks ago.

Mrs. George Carraghar of Sacramento is spending the summer here.

In The Superior Court of the State of California, In and For the County of Monterey

No. 5681

NOTICE OF HEARING PETITION FOR PROBATE OF WILL, ETC.

IN THE MATTER OF THE ESTATE OF ALBERT T. HYDE, Deceased.

A document purporting to be the Last Will and Testament of ALBERT T. HYDE, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for letters testamentary to be granted and issued to FERN K. HYDE, and RUTH ELIZABETH HYDE, said petition is hereby set for hearing by the Court on Monday, the 5th day of August, A. D., 1935, at 10:00 o'clock A. M. of that day, at the Court Room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said Will and file objections in writing to the granting of said petition. Witness my hand and seal of the Superior Court this 17th day of July, A. D., 1935.

C. F. JOY, Clerk.

By EDNA E. THORNE, Deputy.

(SEAL)

SILAS W. MACK,

Attorney for Petitioners.

Date of 1st pub., July 18, 1935.

Date of last pub., Aug. 1, 1935.

## Pageant Plans Are Progressing

Plans for Carmel's annual pageant, Aug. 28 to Sept. 1, are progressing. The event will mark the 151st anniversary of Junipero Serra's death.

The pageant and drama, written by George Marion, around the life of the padre will be staged on the very ground where in life Father Serra walked in the saying of the office of his priesthood.

The old mission bells that tolled the angelus for Father Serra in life and later his requiem in death will ring in the play when the death of Serra is portrayed.

The pageant will be brilliantly costumed for the period of the Spanish days of early California. A number of daughters of old families in the Monterey Peninsula whose forebears lived in those days will take part in the pageant.

Old Spanish dances of the day will be revived. Among the girls who will take part in the pageant are June Delight, Bernice Trobridge, Aileen Plein, Lucy MacDonald, Esther Sykes, Norris Thompson.

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# SAILING Tomorrow Evening The "S. S. Santa Rosa" —for— A NIGHT IN GUATEMALA from the Bali Room HOTEL DEL MONTE

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EXOTIC FLOOR SHOW!

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## Summer Activities of Boy Scouts of Monterey Area Are Tabulated

REPORTING activities of the summer camp at Camp Wing, Big Sur, in session from June 16 to July 15, scout headquarters of the Monterey Bay Area Council, Boy Scouts, which includes Carmel, have just completed tabulation of statistics.

Of interest to many parents will be the news that out of 321 different scouts given physical examinations and check-ups by the camp medical director, Gordon W. Richmond, 74 were found to have physical defects. This represents better than 23 per cent, or almost one out of four. Most of these defects could be easily corrected by parents, it was pointed out in a special bulletin from scout headquarters to parents concerned, in which parents were urged to cooperate with the Boy Scout movement in reducing this percentage.

Thirty-five troops were represented at camp this year, as compared with 27 last year, while 321 different scouts were in attendance as against 258 in 1934. Thirty-eight adult leaders supervised these scouts, making a combined attendance of 359 scouts and leaders. Total camper weeks for scouts reached 405 and 54 for the leaders, or a total of 459. The average daily attendance of scouts and leaders for the four-week period was 117.3, while the highest daily attendance reached 219, and the lowest 60, the latter toward the close of camp.

Troop camp improvement awards

were won by troops 34 and 36, Hollister; 87 and 99, Watsonville; 28, San Juan; 69 and 71, Santa Cruz. Individual camp improvement awards were presented to the following scouts:

Troop 36, Hollister, Ward Saunders, Jr., Bob McHenry, Glen Linxweller, Tom King. Troop 45, Salinas—Edmund Leach, Jack Hayes, John Grau, Frank Eckel, Honor Hayward, Fred Joyce. Troop 73, Salinas—Dick Lemon, Rutherford Haudgen. Troop 60, Spreckels—Fred Head, Martin Foster, Dean Glassenapp, Ronald Bruce, Marion Ahrenkiel, Walter Summers, Clayton Ogan. Troop 66, Santa Cruz—Hugh Walti. Troop 69, Santa Cruz—Ed Faneuf. Troop 98, Watsonville—Eldo Burr, Bill Frazier, Bob Folendorf, Bert Depew.

Star camper awards, the highest possible and the most difficult camp award, will be presented to troops 39 and 86 of Carmel and troops 77, 80 and 81 of Monterey and troops 90 and 92 of Pacific Grove at the next district courts of honor.

### Dr. Charles Bacon Talks on Medicine

Dr. Charles Bacon, professor emeritus of gynecology of University of Illinois, and Mrs. Bacon, expected to leave Carmel today after spending several weeks here as the guest of their son, Ernst Bacon. Wednesday evening Dr. Bacon addressed a group of Carmelites at the Greene studio on Lincoln, on the subject of state medicine. Result of his observation of health insurance in Germany and other European countries, and of straight state medicine in Russia, he was inclined to favor the latter plan. He and Dr. R. A. Kocher, who introduced him, agreed that medicine is at a crisis in this country, with lower income groups unable to afford adequate care, and illness a financial as well as personal catastrophe.

Dr. Bacon told of his inspection of many health centers in Russia, where medical science has advanced from chaotic inadequacy, before the revolution, to a state comparable to our own development 15 years ago.

Health insurance, as promulgated for California, leads patients to malingering, doctors to dishonesty, Dr. Bacon believes. Physicians, hired by the state as teachers are, are interested in making and keeping patients well.

### CHRISTIAN SCIENCE CHURCHES

"Thou hast redeemed me, O Lord God of truth." These words from Psalms comprise the Golden Text to be used Sunday, July 28, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Truth." Included among the Scriptural selections will be: "Blessed is that man that maketh the Lord his trust, and respecteth not the proud, nor such as turn aside to lies. . . I delight to do thy will, O my God: yea, thy law is within my heart. . . Withhold not thou thy tender mercies from me, O Lord: let thy lovingkindness and thy truth continually preserve me" (Ps. 40: 4, 8, 11).

### Police Called Out By Shots and Sirens Find Only Rehearsal

Sirens, pistol shots and a blaring radio from the vicinity of Monte Verde and Ninth after midnight Tuesday sent Carmel police to the spot, answering what they thought was a riot call. It proved to be only a late rehearsal of the Pinon Players, preparing the melodramatic farce, "Post Road." Police Chief Robert Norton advised the players either to do their rehearsing at a more seasonable hour or to tone down their "sound effects" so the neighbors of the Playhouse could sleep.

### TRUCK BUSTERS PICNIC

Hand-drawn, blue-printed invitations are circulating this week to what is described as a "truck busters' picnic" to be held at the rock crusher next Sunday, beginning at 10 o'clock. Guests are advised to "come hungry" and bring their bathing suits.

### Patricia Holman Is Bride of Dr. O'Meara

Mr. and Mrs. W. R. Holman of Pacific Grove, this week announced the marriage of their daughter, Miss Patricia Holman, to Dr. Eugene K. O'Meara, son of Mr. and Mrs. M. B. O'Meara of Altadena. The ceremony was performed in Tiajuana, May 12, and had been kept a successful secret from all but families and intimate friends. Honeymooning now at the Holman ranch in Mendocino county, the young couple expect later to make their home in Monterey, where Dr. O'Meara will practise.

### EASTERN BUSINESS MAN ON VISIT TO MOTHER HERE

L. J. Fletcher of Peoria, Ill., on a business trip to the coast for the agricultural sales division of the Caterpillar Tractor company of which he is manager, was a visitor here over the week-end with his mother, Mrs. E. C. Fletcher, Ninth and Monte Verde. Mr. Fletcher travels extensively for his company, and has made two trips to Russia.

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THE PROOF—U. S. Census of Electrical Industries:

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1 California average rate for farm power . . .	1.5 cents
National average rate for farm power . . .	2.8 cents
(Figures based on revenue from consumers)	

### 2 Apply the same test to any state:

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New Hampshire . . . . .	7.2	" " "
New York . . . . .	6.4	" " "
Illinois . . . . .	7.0	" " "
Michigan . . . . .	4.6	" " "
Missouri . . . . .	6.6	" " "
Kansas . . . . .	5.7	" " "
Georgia . . . . .	6.1	" " "

Other states show the same great differences; some report higher average rates than those here quoted; none lower than California.

### 3 California farms use 63 per cent of all agricultural power consumed in the United States but pay less than 33 per cent of the total national bill for farm service.

THE REASON . . . electricity is cheaper in California.

Sixty per cent of all farms in this state use electricity, more than in any other state. Electric power has brought efficiency, increased production, larger money returns to agriculture. It has freed the farmer from drudgery and in his home has given him all the comforts and conveniences offered by modern electrical appliances.

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**FRED GRAHAM BRINGS  
BRIDE FROM PASADENA**

Fred Graham, nephew of Victor D. Graham, proprietor of the local "Five Cents to a Dollar Store," whisked off to Pasadena last week-end and came back with a brand new bride. The new wife was Miss Marie Talbott of Pasadena. The couple will make their home in Carmel, where Graham will be associated with his uncle's business.

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We Call and Deliver in Carmel

**PACIFIC GROVE**

Mrs. W. R. Holman, wife of W. R. Holman, owner of Holman's Department store, returned this week from a month's tour of Mexico. Mrs. Holman's daughter, Harriet, accompanied her on the trip, which included Mexico City and other points of interest in the itinerary.

Basking in the sunshine of the Grove for four days were Mr. and Mrs. George A. Riediger of Los Angeles.

Deserting Fullerton in favor of Pacific Grove for three days is Mrs. J. A. Nenno.

Motoring from Cleveland, Ohio, Charles B. King and his party, stopped off for a few days' stay in Pacific Grove.

Attending the Young People's conference at Mt. Hermon last week as guests of Silas W. Mack, were: Winifred France, Barbara McGill, Anna Salyer, Eileteth McQuilkin, Bernice Phipps, Beth Falkenberg, Lorraine Borchers, Dorothy Mack, Barbara Ingham, Florence West, Barbara Kenyon, Jean Perkins, Doris Cook, Harry Dittenbaugh, Kenneth McGill, Paul Taylor and Louie Olearie.

Meeting at Pacific Grove, Mrs. Patters from Cupertino, and Mrs. R. C. Shephard of Denver, Colo., enjoyed a three days visit there.

Indulging in the wonders of the peninsula for a week were J. C. Yates and his family of San Jose.

Mr. and Mrs. W. F. Collins of Fresno and Mr. and Mrs. E. M. Collins of Bakersfield are staying for a week in the Grove.

For five days, E. E. Yaune and his party have been sojourning in the Grove.

L. F. Brooke of Berkeley indulged in a peaceful week-end in the Grove.

Mrs. A. Cusack and Mrs. T. M. Abrams of Berkeley were delighted with their week's stay in the Grove.

L. E. Thomas and his family of Berkeley are making the Grove their place of habitat for a week.

Visiting in the Grove for a week was Mrs. J. F. Borges of San Leandro.

Glorying in the wonders of the peninsula is Mrs. L. Dohrman of San Francisco, who is staying in the Grove for a week.

Sampling the coolness of the Grove is Mrs. E. E. Tanner of Fresno.

Mr. and Mrs. Dwight Bradley of Boston greatly enjoyed their week-end stay in the Grove.

Mr. and Mrs. T. S. Cordill and their family are sojourning in the Grove for a week.

Spending a pleasurable week in Pacific Grove were Mr. and Mrs. E. M. Cable of Berkeley.

Hailing from Newport, R. I., Charles G. Carter experienced a delightful week in the Grove.

W. J. Wagner of Berkeley spent a week on the peninsula.

W. I. Huff of Berkeley visited the Grove over the week-end.

Delving into the mystic wonders of the seashore and ocean was Mrs. W. R. Greaney of San Jose, who stayed a week in the Grove.

Voting Pacific Grove a most refreshing spot, Mrs. S. J. Irwin of Fresno spent a week here.

Mr. and Mrs. G. W. Berryhill and son, Harvey, and Mrs. W. Berryhill of Taft have just culminated a two-week's stay at the W. G. Cook home in Pacific Grove.

**Carmel Taking Part This Week  
in Mortgage Clinic at Monterey**

CARMEL is an active participant this week in a three-day mortgage clinic being held in Monterey, under auspices of the Federal Housing Administration. Joseph E. Caine, manager of financial relations for Northern California, is conducting the clinic, which establishes the Monterey peninsula as the center of Better Housing activities for the week.

The clinic opened Wednesday and will continue throughout the week with a series of conferences to acquaint bankers, realtors, builders, architects, appliance and equipment dealers and the public with the liberalized terms of the National Housing Act.

"As recently amended, the act permits the public to purchase or build a home, or to refinance present home properties up to \$16,000 for a maximum interest rate of five per cent," declared John O. Rognas, local field representative. "These loans cover up to 80 per cent of the value of the property and extend over periods as long as 20 years. They are payable in equal monthly installments. Thus, acquiring a home under the National Housing Act is much like purchasing the property and then renting it yourself."

"The modernization credit plan also has been considerably liberalized, increasing maximum loans from \$2000 to \$50,000 on low cost terms heretofore unknown in this field of financing. Under this phase of the act, ample funds now are available to rebuild, modernize and re-equip business structures, hotels and apartment properties, in addition to industrial and manufacturing plants."

"It is also permissible to borrow funds for the purchase and installation of equipment and machinery necessary for profitable operation of the property, whether manufacturing plants, canneries, poultry farms, fisheries, pumping and irrigation projects, and kindred enterprises. The funds are easily available and involve no complicated procedure."

In addition to Caine and Rognas, the Federal Housing Administration is represented at the clinic by George T. Petersen, financial field

representative; Kenneth C. Leggett, assistant underwriter, and C. A. West, from the San Francisco district office.

Headquarters for the mortgage clinic have been established in the office of the Monterey Chamber of Commerce, where representatives of the Administration are in readiness to give financial and technical information relative to all phases of government-insured loans, and to accept formal applications from those seeking to take advantage of this long term, low cost form of financing.

Out-of-town visitors seeking information and assistance in preparing applications are promised prompt and courteous hearings, according to Caine, and evening appointments are being made for those who find it inconvenient to call during the day.

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This convenient morning-departure makes it easy to go to San Francisco and return same day. Trains returning to Monterey Peninsula leave the City at 3:05 p.m. and 6:45 p.m.

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San Francisco **\$2.50** Roundtrip

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**\$3.25** Roundtrip—go Saturday, return Sunday

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Leaves Pacific Grove every night 8:45 p.m., Monterey 8:53 p.m., Del Monte 8:57 p.m. and arrives Los Angeles next morning 8:15 a.m. Northbound, leaves Los Angeles 6:45 p.m. and arrives Del Monte next morning 7:45 a.m., Monterey 7:53 a.m., Pacific Grove 8:01 a.m.

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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA  
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers  
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## A NEW TRADITION

Last week Carmel experienced one of the greatest events of its history, which was also in a sense the planting of a signboard on the path of its possible future. Without attempting to pass judgment on the musical quality of the Bach Festival, although many whose judgment we trust assure that it was excellent, there can be no question of the effect it had upon its participants and the hundreds of people who attended the four Bach concerts. No one could mingle in the happy throngs in the foyer at Sunset school, or with the rapt and reverent audience at Carmel mission Sunday evening without sharing the authentic festival mood conjured up by the music. There was a rare sort of excitement in the air, very different from that usually evoked by the gathering together of many people, for it had a distinct spiritual quality.

With mingled dread and curiosity, we realize that Carmel faces the loss of her traditional isolation. During Bach Festival week we saw a possible saving grace in the situation. If we can so guide our destinies that the people to be drawn here can be just such people as those who came to attend the Bach Festival, we need not fear for the future. It was a pleasure and a privilege to mingle with such visitors. Many distinguished people were here, and those not famous in their own right were obviously of fine high character and cultured background.

Carmel must act, quickly and strongly, to clinch the advantages of this situation. From the impetus of the festival this year, it is evident that an annual summer festival of music is feasible. There can be no question of its desirability. Along with the many other fine traditions of Carmel's past, here is another eminently worthy to be established. No such crystallization of musical interest has before been witnessed here. That fine feeling must not be allowed to die away without having its ultimate and far-reaching effects.

Music is almost never self-supporting. Usually the protege of cultured and wealthy people, it is also sometimes given a strong foundation by civic support. We believe that the true music enthusiasts should not, in this case, be required to carry the whole burden. The whole village has, and will in future, benefit actively by the enterprises of the musical people. If a civic subsidy is necessary, let us plan for it, and demand that it be granted.

In Ernst Bacon, Carmel has a conductor of whom it may well be proud; not only for his outstanding musical ability, but for the quality of man he is. It would be well for us if he could be retained here permanently. The influence which he exerts on the young people in and around the orchestra group is fine and wholesome; better acquaintance through the Bach Festival has caused the whole community to respect and love him.

The little tads now sawing on their violins and learning the rhythms of music in the Sunset school orchestra will graduate naturally into the community orchestra as they grow older. They and their playmates are being grounded in appreciation of music. Their interest in the orchestra and in music generally will be natural and spontaneous. It is fine for the children; it is fine for all of us to learn that music is a natural, integral part of life. A community steeped in music is protected from many less desirable influences. Let us have more of it, and let us encourage it as a part of our civic program.

A new radio amplifier would enable a politician to throw his voice a mile. The only trouble is that he would still be able to find it.

## ON MARRIAGE-SEA

*He as other lovers took a ship to master,  
 Stock and man, and float upon a foreign water,  
 Host to beating winds or aqueous disaster,  
 Woe and travail . . . he had found a fairy's daughter!*

*Curses—oh the drizzles, lightning paired with thunder—  
 Curled within his breast, but not a breath was craven;  
 And the one he carried turning in happy wonder,  
 Bore a mighty guerdon—honor, heaven, haven.*

—PENELOPE MUND.

## WHITE PIGEONS

*White pigeons call a vision to my eyes:  
 A narrow valley, bound in hills tree-crowned,  
 Cut by a little snow fed stream, whose sound,  
 When come the rains, boasts louder than its size.*

*And there is set upon the meadow's breast  
 The quiet mission where Fray Serra lies,  
 San Carlos Borromeo, where chants arise  
 And the golden cross draws sunshine to the crest  
 The carven saints in niches by the door  
 Smile wisely on the passer's new-confessed  
 And them that under courtyard flags keep rest.  
 The sun casts Michael's lance across the floor.  
 And round the tower in flashing, snowy flame,  
 The pigeons wheel that give the vision name.*

—MARGARET McKECHNEY

## Here's Looking at You

By LOIS COLLINS PALMER

THE Carmel Cymbal has tentatively essayed a department of Bon Mots and Faux Pas, which we trust will be short-lived. It reflects a snobbishness and lack of consideration for the feelings of others which we would like to believe is contrary to the real Carmel spirit. Furthermore, it will not do the shop keepers any good for their customers, or prospective customers, to know that they are going to trot right to a reporter with their innocent "breaks." We never met anyone yet who knew everything in the world about every subject—though we have met several who thought they did—but we believed Carmel was rather agreeably free from this type of person. We often go into the shops ourselves to look around, and often see objects which arouse our interest and curiosity. But we will be very careful what we take an interest in hereafter, if our innocent and possibly dumb questions are going to be snickered at behind our backs.

Mr. Macbeth is a nice young man, and his bookshop is lovely, one of our favorite lounging spots, when we have time for lounging. We were rather surprised to see him quoted in this unkind column, in connection with a "looker" who inquired if a wooden plaque were a tray. As we said before, no one in the world knows everything about everything, or even something about everything. Maybe the "looker" came to Carmel to add to his or her knowledge of art objects. One is bound to betray his ignorance when asking questions about subjects of which he would like to learn more. One of the most discouraging things in the world, as every child knows, is to be laughed at when you are trying to learn.

Carmel is full of people who are avid, wistful, to learn more of the ways of beauty. There are also many people in Carmel who are capable to instruct. Those who are the greatest are also the most kindly. They answer one's naive questions about the field in which they specialize, realizing that what is an old, familiar story to them is novel to the inquirer. We realize now that some of the questions people ask about the machinery in a print shop, or about the life and habits of reporters, might be considered funny if you looked at it that way. But there has always seemed to be something touching, rather than ludicrous, about people's attempts to extend their horizons. Because, as we said, we also have a tendency to go around asking questions. Hereafter, presumably, one must say, "but please don't tell the reporter I asked," if asking questions about something out of our depth.

## THE FOREST THEATER

As Carmel's first festival of music passes into history, indicating the establishment of a new and fine tradition, we turn our attention to the Forest Theater, which was one of Carmel's earliest and most brilliant traditions. For the past quarter of a century, the Forest Theater productions have carried Carmel's fame to far corners of the globe; entertainments of high type given in one of the most beautiful natural outdoor theaters in the country. Again facing the future and its uncertainties, as we did in the column on the other side of the page, we recognize the necessity of help on this old tradition, while acclaiming the new.

As the musicians lay down their instruments and the last echo of their voices die in memory, the pace is accelerated in the dramatic group. They are preparing "The Yellow Jacket" for presentation in the Forest Theater early next month. This was a happy choice; to revive one of the most successful and interesting of the summer plays of the past. This, too, will attract many visitors; many of the same who attended the Bach Festival, others of equally high type. It all helps to clinch the conviction that Carmel is a place to come not only for rest and beauty, but for the finest entertainment.

Edward Kuster is one of the dozen individuals whose name is known to everyone who has heard of Carmel. In his hands, "The Yellow Jacket" will have quality and substance. He is deeply interested in the Chinese theater, and is bringing his outstanding ability in the technique of the theater to bear upon the authenticity of this vehicle, which is in the manner of the traditional Chinese theater.

Carmel has grown greatly, from that nucleus of those who were the whole village and the whole Forest Theater, in early days. This year we hope again to see the Forest Theater far-reaching and all-inclusive, drawing the whole village into its fun and its work. The group invites the interest of newcomers; assures its old-time supporters that the show goes on as in days of old. The old order is changing; Herbert Heron, who has given his summers to the Forest Theater for the last 25 years, is delegating his duties to others this year; Perry Newberry, whose name has been perennially linked with that of the theater, is no longer active in its enterprises. But the blessing of these fathers of Carmel and the Forest Theater rests on those who are carrying on its efforts in the old manner, true to the ideals of the past; building still for the future.

## DRUNKS AND DRIVING

Last Saturday night was a busy one for Carmel police officers. Reason was the generous flow of liquor and the back-wash from the Salinas rodeo.

Which reminds us of a warning issued last week by the Safety Council, elicited by the alarming increase in drunken driving accidents. Soon after the warning one of the most tragically fantastic accidents in history occurred.

A youth walking along the highway saw a car overtaking him, so he turned and prepared to wave for a ride. The car did not slacken speed, but swerved a little so that it was coming straight for him.

The youth wasn't alarmed for a few seconds, until he realized the car was pointed deliberately at him. Then he ran. He ran into a field. The car followed. He stumbled, finally, and fell exhausted to the ground. The car bumped over him, then smashed into a tree. The youth may die.



# Food News SPECIAL

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## Oberlin Graduates Wed Here

An interesting and beautiful wedding, uniting two Oberlin graduates in the presence of a group of their friends, who, like the principals, came to Carmel particularly for this occasion, took place at the McClurg house at Eleventh and Camino Real last Saturday evening at 7 o'clock. Miss Vio Powell of Pocatello, Idaho, who has the house for a month, was hostess for the occasion; the bridal couple were Miss Magda von Wenck, daughter of Mr. and Mrs. W. V. von Wenck of Piedmont, South Carolina, and William C. Biel, son of Mr. and Mrs. W. Biel of Granite City, Illinois. Miss Katherine von Wenck, member of the Oberlin faculty, was maid of honor and the best man was Jack Adams, also a graduate of Oberlin, now living in San Jose. Dr. Farley of the College of the Pacific, who is filling the pulpit this summer at Community church, read the marriage lines.

The bride wore a going away gown of aquamarine crepe, and carried an informal bouquet of yellow daisies. Miss Katherine von Wenck wore rose crepe and carried a bouquet of galliardias.

The ceremony was performed before an improvised altar of woodwardia, genesta and honeysuckle, embellished with baskets of yellow and pink gladioli. The soft light of many yellow candles in mirror candleabra added effectively to the setting. Immediately after the wedding a buffet supper was served, and Mr. and Mrs. Biel left on the wedding trip, after which they will reside in Palo Alto, as Mr. Biel has a fellowship in the psychology department at Stanford University.

Those who witnessed the beautiful service and were entertained at supper afterwards included: Miss Emma Cooper of Laurens, South Carolina; Miss Erna Lotze of New Brunswick, New Jersey; Miss Mary Cunningham of Oakland; Mrs. Paul Harding of San Francisco; Miss Lucy Perkins of Eugene, Oregon; Miss Geraldine Harter of Berkeley; Miss Elizabeth Coyle of Wooster,

Ohio; Miss Patsie Harding of San Francisco, Dr. and Mrs. Farley of Carmel and the hostess, Miss Vio Powell.

In the Superior Court of the State of California, In and For the County of Monterey

No. 5432

IN THE MATTER OF THE ESTATE OF KATHERINE K. JOHNSON, DECEASED.

NOTICE OF SALE OF REAL AND PERSONAL PROPERTY

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, Delia K. Johnson, as administratrix of the estate of Katherine K. Johnson, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 29th day of July, 1935, all the right, title and interest of said decedent at the time of her death in and to the real and personal property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of her death, of, in and to the following real and personal property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

First: The following real property: Lot Seven (7) and the North One-half of Lot Nine (9) in Block "S" in Addition Number One (1), to Carmel-by-the-Sea, Monterey County, California, according to the map of the said Addition filed November 6, 1905 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45½ therein, with the improvements thereon.

Second: The following personal property located on the above-described real property; 2 wicker armchairs, 1 wicker rocker, 2 arm chairs, 1 wooden arm chair, 1 cot, 1 drop-leaf table, 1 rectangular table, 2 small tables, 1 rug (9x12), 7 cushions or pillows, 2 card tables, 3 bridge lamps, 1 large table, andirons and firetongs, 2 three-quarter beds, 5 green wooden chairs, 1 rocker, 1 green table, one lot of window curtains, one lot of furniture consisting of bureaus and chairs.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real and personal property, balance on confirmation of sale. Said real and personal property will be sold as a whole and bids will be received and considered accordingly. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson & Martin, attorneys for said administratrix, in the Professional Building, in the City of Monterey, California, or may be delivered to said administratrix at Carmel-by-the-Sea, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale. Title insurance is to be at the cost of the purchaser.

DELIA K. JOHNSON, As Administratrix of the estate of Katherine K. Johnson, deceased. HUDSON & MARTIN, Attorneys for Administratrix. Dated: July 9th, 1935.



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## "Uncle Tom" Recalls To Mind Days of Long Ago for Many Carmelites

By THELMA B. MILLER

FOR one seeing Uncle Tom's Cabin for the first time, no occasion could have been more appropriate than last Friday afternoon at the Playhouse, with the Pinon Players presenting this American classic to a packed house composed largely of children, accompanied by parents who welcomed this opportunity to pass on a bit of the tradition of their own youth. When by some quirk of fate one's first acquaintance with "Tom shows" is in maturity, the reaction is bound to be different from that of others who felt its original impact in childhood. One can be at once naive and objective, realizing what a revolutionary drama this must have been when it was new, how deeply it must have stirred people, just as "Waiting for Lefty" and "Till the Day I Die" are arousing audiences today. It was interesting to listen to papas in the audience trying to explain slavery to children who could not hope to understand the background of the play; it aroused the hope that in another 50 years today's "social" dramas will be equally incomprehensible to a new generation.

If some of the characters of "Uncle Tom's Cabin" have passed from the social scene and others are stilted and unreal, "Uncle Tom" himself is a deathless character; a picture of the humble and downtrodden, meek and suffering humanity, upheld by religious faith. Franklin Wilbur gave an impressive performance, a little out of key just because

Uncle Tom is still real and living and the other characters are less fundamental. Again his whole body, his voice, his face—even in burnt cork—portrayed age; a humble benevolence radiated from him in the happy scenes, tragic hopelessness was instinct in every line of his body in the auction block scene and those with the villainous Legree.

John Straub had a chance to act all over the place—and it was good acting, too—as the escaping mulatto, George Harris, and again, doubling as Simon Legree. He was obviously a little disconcerted Friday afternoon when childish sobs broke out all over the house as he cracked his whip over Uncle Tom; it dampened his villainy a bit. Bonnie Pink-bonner had her best chance to date, in the role of Little Eva; Florence Rust was an impish Topsy; Digby Smith, Milton Latham, Gene Cady; Beatrice Newport and Sylvia Zeff were outstanding in the large cast. The action was in some 20 episodes. By confining scenic effects to suggestive details, spotlighted in a black and empty stage, the performance was enabled to move along at a good tempo.

"Post Road," which opened last evening, will be reviewed next week.

### LEAVES FOR NORTH

Last Sunday following a two weeks visit with her daughter, Gene Rilla Cady, Mrs. L. R. Cady of Sanville left Carmel for San Francisco.

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NEEDLES



**A**NNOUNCEMENTS have been received here of the marriage of Miss Vina Elizabeth Grimshaw, daughter of Rev. T. Harold Grimshaw, former pastor of Carmel Community Church and Mrs. Grimshaw, to D. Harris Gardner. The ceremony was performed July 17, at the Grimshaw home in Stockton. Since the Grimshaws left here nearly two years ago their daughter had been attending San Jose Teachers college. Mr. and Mrs. Gardner will make their home in San Jose.

After several weeks in Carmel, Mrs. David Rosenberg and her children have returned to their home in Medford, Oregon. They are considering the possibility of returning here as winter residents.

Mr. and Mrs. Robert Miles Covington have arrived from Bowling Green, Kentucky, opening their home at Camino Real and Thirteenth. They have been summer residents of Carmel for a number of years, and are welcomed back by many friends.

Alfred Hertz, conductor of the San Francisco Symphony orchestra, was in the audience at the Saturday evening Bach Festival concert at Sunset school.

Miss Liesel Wurmann went to San Francisco early this week, to stay for about ten days. She joined Dr. Amelia L. Gates at the Western Woman's Club.

Returning from Victoria, B. C., where they have been staying for several months since closing their shop, Merle's Treasure Chest, Major and Mrs. W. J. Hairs have returned to Carmel and will probably remain here permanently.

A guest of Mr. and Mrs. Fritz Wurmann over the week-end was Mme. Margherita van Loben Sels, eminent pianist. She attended the Friday evening Festival concert at which Mrs. Wurmann was one of the soloists.

Mr. and Mrs. Karl G. Rendtorff and Miss Gertrude Rendtorff returned this week from San Diego, where they vacationed for a fortnight, visiting old friends and relatives, as this was Mrs. Rendtorff's girlhood home. They also attended the exposition.

Mr. and Mrs. Frederick Hamilton of East Orange, N. J., have arrived to visit Mr. and Mrs. Kenneth Goold for two weeks. Mrs. Goold and Mrs. Hamilton are sisters. The Hamiltons started west by automobile, but were delayed in Pittsburg where

Mr. Hamilton was taken ill, and came on to California by train.

Mrs. Helen Allen and her party of San Francisco are staying a week on the Point.

Mr. and Mrs. Sidney A. Trevett were in San Francisco over the week-end.

Guest of Noel Sullivan during Bach Festival week was Miss Alexander, San Francisco pianist and accompanist.

Miss Isabel Smith has returned to Carmel after a month's stay in western Kansas, where she has been visiting relatives.

Miss Eleanor Wheeler is a guest at the H. L. Watson home. Miss Wheeler attended Dominican College with Miss Watson.

Miss Ruth Carter of the Goodyear Tire and Rubber Company of Los Angeles is staying with Mrs. Osborn Johnson for a week. Miss Carter intends to go on to San Francisco and then back to Los Angeles.

Week-end guests of Mr. and Mrs. Ross C. Miller were Dr. and Mrs. Sidney E. Bateman of Santa Cruz, Mrs. John H. Harding of Los Angeles, and Miss Gladys Standlea of San Jose.

Mrs. Otto W. Bardarson and her younger son drove to Los Angeles Monday, and will return at the end of the week. Mr. Bardarson was down from Stanford Sunday, and took the older son back with him for a week.

Guests at the Del Monte Lodge are: Mr. and Mrs. C. A. Buckley, Jr., of San Francisco, Mr. and Mrs. George T. Coleman, Jr., of Miami, Oklahoma, Mr. and Mrs. Herman Gardiner of Milwaukee, Mr. Leon Liebes of San Francisco, Mr. and Mrs. Lloyd Schultz of New York, Mr. and Mrs. George T. V. Hudson of Vancouver, B. C.

Mr. and Mrs. Charles F. Ziegler and their son, William H. Ziegler, arrived Tuesday from New York City to visit Mr. Ziegler's parents, Mr. and Mrs. John H. McKee on San Antonio. They made the trip by motor. This is their first visit to Carmel, and they are delighted with the village and its vicinity.

Mrs. Bertha Walker Glass, landscape painter, and her daughter, Miss Betty, a student at Mills College, have taken the Hut on Casanova and will be here all summer. Mrs. Glass has some paintings at Del Monte-Art-Gallery, and has exhibited at Gump's and Courvoisier galleries in San Francisco. Their home is in the bay city.

Established in their summer home on Carmel Point are Mr. and Mrs. Glenn Harrington and their daughter, Miss Betty, of Piedmont. Miss Clarice Colmar of Alameda is their house guest, and a recent visitor was Dr. W. H. Sargent of Oakland. Miss Harrington will give a number of house parties during the remainder of their summer stay here.

Carmelites seen dancing at the R. O. T. C. dance at Del Monte, Monday night were: Eleanor Gardner, Sue Brownell, Ace Sykes, Florence Brown, Jane Hopper, Ellen Brown, Jessie Brown, Jean Cowan, Cynthia Barrack, Jimmie Hopper, Bill Heron, Dick Sears, Bud Fox, Ted Watson, Ambie Love, Sterling Gorill.

Carmel was represented at Del Monte Saturday night by Joan Tait, Ted Watson, Ray Burns, Jessie Brown, Ellen Brown, Betty Lasell, Han Tompson, Arthur Gracy, John Gillingham, Bill Heron, Laddie Hyde, Anne Anderson and Mr. and Mrs. John Van Saltza.

After a week's visit in Carmel, E. L. Dodds and his family returned to Sacramento.

Miss E. K. Tompkins of the Highlands spent several days in San Francisco recently.

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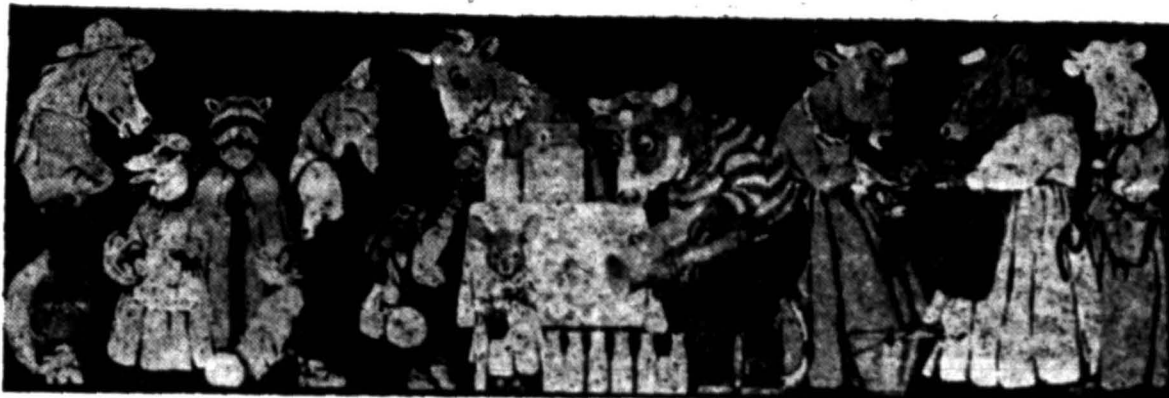
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## QUARTER CENTURY OF FOREST THEATER REVIEWED BY PERRY

By PERRY NEWBERRY

ON the twenty-fifth anniversary of the Forest Theater's beginning it is a fair thing to glance backward over its past, and, perhaps, glimpse into its future. In Carmel, a quarter of a century is quite a chunk of time. There are few institutions, social or business, with that length of life. The Forest Theater is a pioneer.

And it was, too, the pioneer open-air theater in the state. Except for the Greek Theater at the University of California and the Redwoods Grove playhouse of the Bohemian Club, both institutional in character, ours was the first of the outdoor theaters. Its ambitions and achievements were watched with interest by the newspapers and magazines of the entire country, and it gave more desirable publicity to the town than any one thing in its history.

Herbert Heron is fairly credited

as the founder of the Forest Theater, for it was his initiative and persistence that made it possible. In the spring of 1910, he organized the Forest Theater Society, secured the interest and backing of the Carmel Development Company, through J. Frank Devendorf, and the building of the present theater was started. On the evening of July 9, 1910, the first production, an original play, "David" by Constance Skinner, was given.

Herbert Heron played David; Helen Cooke Wilson was Michal; Helen Parkes, Maude Hogle, Fred Leidig, Ferdinand Bergdorff, Alice MacGowan, Dr. J. E. Beck, Saldee Van Brower, Nellie Montague, Dorothy Maxton Hare, Ernest and George Schwenenger, Douglas Short, Ben Leidig, and Jessie Short Jackson are among those still living who took part in that initial production. It was a great success, and was given fine publicity by the newspapers of the state.

For the next several years interest was maintained, and the purposes of the theater were furthered. From a single show in July, a whole week of plays and pageantry, then two months of productions, developed the dramatic abilities of both actors

and writers of plays. Original plays were given preference of choice, and many initial productions went on the Forest Theater stage.

Interest slackened during war time, and quite naturally. Also there were now other open-air theaters throughout the state, and our playhouse had to share interest with these others. And, too, we had stepped aside from the original purpose of presenting new plays, and were considering acting, rather than the writing of plays, as the theater standard. Carmel had grown fast, had now its indoor theaters and winter dramatics, and became a diversified community. The first impetus was gone. No longer could a committee carry its subscription list down Ocean avenue and raise enough money to guarantee costs of the summer season. The Forest Theater was on its own.

The depression played its part at the Forest Theater, as it did everywhere else, cramping the efforts to hold the summer playhouse clear of debt. That the organization has held its own so well during these times is much to its credit. It has a magnificent property of more than a block of land in a fine, close-in location, nearly paid for; owns its stage and auditorium with mechanical effects, and its debts are nominal. One good play would give it financial clearance. No institution of Carmel deserves better the support of the town.

Its future? That the Forest Theater should pass into tradition, become a dimming memory of the village history, is too sorrowful for any old-timer's conception. In the production of "The Yellow Jacket," there is the evidence of a determined effort to keep the drama going in our village theater, and the response of our people, as shown at the box office, will determine whether or not this effort is successful.

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